

# Jesse Davis

## *Performing Artist & Concert Pianist*



North Carolina-native Jesse Davis performs with a bravura and technical mastery that brings audiences to their feet around the world. As a soloist, he appears with orchestras and gives numerous recitals in the United States and Europe. He is the winner of the 2001 Vienna International Pianists Academy, the 1998 Greensboro Music Teachers Association, the 1995 NCSA "A. J. Fletcher Competition," the 1995 Raleigh Symphony Concerto Competition, the 1995 N.C. MTNA Competition, and 1993 Tar River Symphony Concerto Competition. He won 3rd Prize at the First International Piano Competition Sant'Agata Li Battiati, Italy and a Semifinalist Prize at the 2004 New Orleans International Piano Competition and the Concert Artist Guild in New York.

Jesse has concertized with top-tier orchestras, including the Dnipropetrovsk Philharmonic Orchestra, Kiev Symphony, Berlin RIAS Youth Symphony, Salisbury Symphony, Craiova Orchestra de Opera of Romania, Raleigh Symphony, Fayetteville Symphony and televised *live* with Lugansk State Philharmonic Orchestra. He debuted with the Tar River Philharmonic at age sixteen and has performed the Mozart Triple Piano Concerto with his wife Leslie and the Snyder Symphony.

Jesse studied privately for several years with Maestro Fabio Bidini. He received the International Certificate for Piano Artists 2003-2004 under instruction from Jerome Lowenthal, Boaz Sharon, Nelson Delle-Vigne, Philippe Entremont and Lazar Berman. He earned a MM degree from Baylor in the studio of Krassimira Jordan. Jesse received a BM from UNCSA in 1999 as a student of Clifton Matthews. Earlier teachers were Dr. Charles Bath of East Carolina University, Daniel and Jayne Ericourt of Greensboro and UNCG and Edith Bond of Washington, NC. Davis has solo appearances in famous venues from Paris to Moscow, including *Salle Cortot*, Villa Betramka and Svetlanov Hall, and concert halls from San Jose to New York's Carnegie Hall (Isaac Stern Auditorium).

Jesse is the music director of the First Baptist Church of Pinehurst and teaches privately all levels of talent. He has given an annual masterclass near Catania, Sicily for the most gifted Italian young artists in the region of Mount Etna on invitation of Maestro Epifanio Comis of the Bellini Conservatory. He resides with his wife, two sons and daughter in Fayetteville, NC.

